

Easy programs to try with your classes. These can help new non-profit educators can create meaningful, academically aligned programs that enrich college courses and provide students with unique learning experiences

Program Title: *Curating History: A Student-Led Exhibit*

Description: This program invites history students to curate a mini-exhibit based on the museum's collection. Working in groups, students choose artifacts, research their significance, and design an exhibit panel or digital display. The program concludes with a public presentation, allowing students to share their work with the wider academic community. This program can be tailored to fit a variety of historical themes and periods.

Program Title: *Virtual Art Analysis Workshop*

Description: In this online workshop, art history students are guided through an in-depth analysis of a selection of artworks from the gallery's digital collection. Using high-resolution images and interactive tools, students work in small groups to examine techniques, composition, and historical context. The program includes real-time discussions with museum educators and culminates in a group presentation of their findings.

Program Title: *Conservation Science in Action*

Description: Designed for biology and chemistry students, this program provides an inside look at the conservation process. Students visit the conservation lab to observe techniques used to preserve and restore artifacts, artworks, or biological specimens. The program includes a discussion on the science behind conservation and how it intersects with museum practices, followed by hands-on activities in preservation techniques.

Program Title: *Researching the Archive*

Description: This program immerses students in the archive's collection of rare documents. After an introductory workshop on archival research methods, students select a document to analyze in depth, conducting research on its historical context and significance. The program culminates in a research paper or presentation, allowing students to demonstrate their findings and reflect on their archival experience.